

AN ANALYSIS PERSONIFICATION IN ALL THINGS BRIGHT AND BEAUTIFUL SELECTED SONGS

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Abstract— This article is entitled *An Analysis of Personification in All Things Bright and Beautiful Selected Song*. The aims to classified type of personification in All Things Bright and Beautiful selected songs and their meanings. The theory are used for this research from Kennedy (1995) to analyze the type of personification from the lyrics in the songs, such as: *Alligator Sky, Plant Life, Angels, The Real World* which lyrics contain with personification in the lyrics. Meanwhile, to describe the meaning contained in the lyrics of the song, this research used theory meaning from Leech (1981) and used descriptive qualitative method based from situation. In this study used a table to describe the classification of the data that were analyzed. After classifying the data according to the type of personification and the meanings obtained, it continue by concluding the meaning of lyrics in each selected song: *Alligator Sky, Plant Life, Angels, The Real World*. There are several lyrics containing Personification found, based on the theory from Kennedy (1995) but there were only found 4 types of meaning from 7 types meaning based on the theory of Leech (1981) they are affective meaning and reflected meaning.

Keywords— *Personification, types, meaning, song lyrics.*

1. Introduction

Figurative languages can be a tool to helping the reader imagine the representation from the other mind eyes. Somewhile when often use of literal sentences in language makes it seems too boring. According to Kennedy (1995) he says figurative language is language that used to figure of speech. Saying something that does not have the same literal meaning as the words meant it is the kinds of figure of speech. When someone conveys about the words that have a different meaning from the dictionary, it may definition of a figurative language and it is related to language that employs figures of speech, and language cannot be taken solely for literary only, it can be a purpose of forcing readers to imagine what an author means through an expression or statement.

According to Kennedy (1995) explain personification is a figure of speech way a things, an animal, or an abstract term (truth or nature) that give of human characteristics. Personification is the process of inanimate objects, animals, or ideas with human characteristics. Personification is necessary, this is one of figurative language type and use of vivid description, feelings, and emotions to make non-human objects more relatable to humans is a common technique. That is why personification can assist the reader in developing a new perspective on something. It also aids in effectively capturing the implicit message, as it requires the ability to know a wide range of meanings of personification properly (Canada, 2018). According to Darmarris (2020) using figurative language especially personification, it can make the sentence more unique and meaningful if someone able to understand the others meaning from the sentence, and it can make the sentence have more variant style of saying.

There are a variety of related literatures to develop in order to finish the figurative language analysis study. The first study from Hulu, Sembiring & Taringan (2021) entitled "An Analysis of Figurative Language in Ariana Grande's Album THANK U, NEXT". This study focused analysed the most dominant type of figurative language and then to identify the themes of the twelve songs in the song lyrics of Ariana Grande's album "thank u next.". The research found 73 data using figurative, 9 data using simile (12.32%), 17 data using metaphor (23.28%), 8 data using personification (10.95 %), 10 data using hyperbole (13.69 %), 9 data using symbols (12.32 %), 4 data using irony (5.47%), and 16 data using idioms (21.91%). A metaphor is the most

common figurative that used in this research. The second study from Lumbangtobing & Sinurat Herman (2021) entitled An Analysis of Figurative Language in Michael Jackson Song Lyric. This research aims what are the kinds of figurative language in Michael Jackson's song lyrics and what is the dominant type of figurative language in Michael Jackson's song lyrics. Perrine theories were applied to analyse different types of figurative language in Michael Jackson song lyrics in this study. Perrine defines simile, metaphor, personification, apostrophe, synecdoche, metonymy, symbol, allegory, paradox, hyperbole/overstatement, understatement, and irony as 12 categories of figurative language. The last study is from Wedayanti, Ariyaningsih & Putri (2021) entitled An Analysis of Personification Found in John Meyer's Selected Song Lyrics. This previous study focused analysed the personification type in figurative language and the meaning of personification found in John Meyer's selected song lyrics. As the result they are found There are five data aspects found with 20% percentages of each sentence containing personification in John Meyer's chosen song lyrics. It is possible that personification appears in song lyrics as a result of the singer himself, put his increased focus on giving listeners a weird thought that allows listeners to develop a greater sense of weirdness identification with non-human entities described as having human abilities and attributes as it can make the subject more understandable and vivid based from the listeners.

This research has similarities with the three previous studies. That is analyzing the type of personification which is one type of figurative language type and using songs as data in the analysis. However, there are some differences in this analysis, namely the first data focuses on analyzing the types of figurative language in the album "thank you next" by Ariana Grande, then in the second analysis focuses on finding the types of figurative language in the song. Michael Jackson song lyrics, and the last one analyzes the type of personification jan meaning in John Mayer's song lyrics based from the theory Knickerbocker and Reninger (1963) as a personification theory and Leech (1981) as a theory in finding the meaning contained.

Here the writer focused on analysing personification and the meaning that found in *All Things Bright and Beautiful album selected songs* lyric by using theory from Kennedy (1995) and using the theory meaning of Leech (1981). This data really interesting to analyze because nowadays the people dominant just like to listen the music without know the meaning on the lyric. Or they are just like the instrument and the singer. All of people are confused when they tried to undersant the meaning of the songs because the lyric too difficult to understant as a literal meaning. Even thought if people want to about the meaning more extensively, it can change their mind. Here the writter giving this study with the title of : "*An Analysis personification in All Things Bright an Beautiful Selected Songs*".

2. Method

The writer needed data source to make easier analyzed to do. The data source was taken from All Things Bright and Beautiful selected songs by Owl City, there are: Plant life, Alligator Sky, and Angels. Also some steps that should the writer do to analyze the data such as: first, listen to the 3 songs as the data from All Things Bright and Beautiful Album, read the lyric from <https://genius.com/> in aims to find out the words, phrases, and sentences are contain in Personification, second take a note which lyrics are the type of Personification, classified the data into type of Personification and then analyze the meaning are contain on it. The writer used the qualitative method to analyze the data in this article. The purpose of the qualitative method is to describe a location, fact, or population characteristic in a systematic, factual, and accurate manner. The author also provided a table and a description for the lyrics, which included Personification and the meaning found in the song lyrics. The data was analyzed used theory Kennedy (1995) theory of personification and Leech (1981) theory of meaning.

3. Results And Discussion

3.1 Results

This chapter presented the results of a data analysis referring to the description and explanation of the Personification found in All Things Bright and Beautiful selected song lyrics. The data presented in the table shows the lyrics that contain Personification that are used in the lyrics, as well as some of the meanings of the lyrics that contain Personification. The table shows the total number of lyrics by All Thing Bright and Beautiful that contain Personification.

TABLE 1
PERSONIFICATION THAT FOUND IN SELECTED SONGS LYRIC ALL THINGS BRIGHT AND BEAUTIFUL:

No.	Lyrics	Song Title	Meaning
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1.	Reveire whispered in my ear	Alligator Sky	Affective
2.	Quarter of crickets chime in for the chourse	Plant Life	Reflected
3.	A pair of footprints followed me	Angels	Affective
4.	The taxi sellin light on the runaway, fly	Alligator Sky	Reflected
Total		4	

From the table above, that are 4 lyrics that found and contained of figurative language type personification in 3 selected songs by *All Things Bright and Beautiful*, such as: *Alligator Sky*, *Plant Life*, and *Angels* based on the theory about personification from Kennedy (1995).

There are different meanings for several lyrics. In the data found 2 meanings from 7 types of meanings based on the theory of Leech (1981) in 3 selected songs from *All Things Bright and Beautiful Album*. They are affective, reflected meanings. It can conclude the data has same used, affective meaning (2) as the data, and reflected meaning (2) as the data.

3.2 Discussion

This part would be analyzed the personification in *All Things are Bright and Beautiful album* based from the theory Kennedy (1995) also analyzed the meaning of each type personification used 7 types theory of meaning from Leech (1981). The writer analyzed the types of personification, all of the types of personification are found in song lyrics *All Things Bright and Beautiful album* by Owl City but there are only 2 types of meaning are found, from 7 types of meaning based of theory from Leech (1981).

According to Kennedy (1995) personification is a figure of speech used to describe how things, animals, or abstract terms (truth or nature) take on human characteristics. The process of imbuing inanimate objects, animals, or ideas with human characteristics is known as personification.

Data 1

Reveire whispered in my ear

(Alligator Sky, staza 4, line 26)

The song lyrics above contain the types of personification because it used human activities that shouldn't be able to be done by a thing that can't even be stated in reality. In the sentence above there is the word "reveire" which is given by human activity, namely "whispering" by the singer. How a "reveire" can whisper like what humans do. While "reveire" is something that humans can do in their minds, something fantasy that only exists in the contents of the human head and cannot be declared authentic. The meaning in the lyrics is how the "reveire" fills the heads of the singers, as if they were whispering loud bangs in his ears. In fact, it's just stuck inside the singer's head.

In this sentence, it can be classified as affective meaning. Because in the sentence it expresses the feelings felt by the singer. Alligator sky itself was created by a singer inspired by an incident that occurred in Japan during World War II. Where the Japanese government has a suicide mission called a kamikaze, in which the pilot must give himself up to be blown up along with the plane he is driving. The singer describes as the pilot who was chosen to carry out the mission. The daydream referred to in this song is a daydream made by the singer, all the fantasies that fill his head so that it is like they are whispering in his ear. Whispering about good or bad things that will happen when he has to sacrifice himself in the given mission.

Data 2

Quarter of crickets chime in for the chourse

(Plant life, staza 7, line 31)

In the sentence above it is categorized as personification because in the sentence it contains words that refer to human activities. In the sentence above there is the word "crickets" which makes a sound as if they were given a touch of activity as if they were a collection of choir groups. Generally, the choir itself can be interpreted as a collection of groups of musical singers who sing songs in groups accompanied by music. In another sense in some existing cultures, when we listen to the sound of a group of crickets as if they are singing can be interpreted as two different things. There are some cultures that

express when we hear the sound of a group of crickets it will give good news or rain will come. But in one culture revealed that when we hear the sound of a group of crickets it will bring bad news or even death.

This sentence contains reflected meaning because in the sentence there are words that have two different meanings in a non-literal positive or negative form. In the lyrics of this song the singer uses the word "*crickets chime*" which actually has two meanings in the sentence. The positive meaning is that the sound of crickets can be interpreted as a sign that good things will come or even rain will come. But on the other hand the sound of crickets can also be interpreted as a bad sign and even death. In this song, it tells the story of an old man who lives alone after his wife dies. In the days that he lives he feels lonely, sometimes he remembers some moments that he misses when he was with his wife. In his silence he heard the sound of a group of crickets so loud as if they were doing a chorus. Maybe the man falls into his longing for his wife as if he wants to end his life and catch up with the woman he loves, or maybe the sound of the crickets can be a good sign that one day the man will wake up from his sadness.

Data 3

A pair of footprints followed me

(Angels, staza 4, line 17)

The sentence above is included in the personification category because in it there is a meaning that is interpreted into human activity. In the sentence it says that "*footprints*" can follow itself because it is given the form of human activity. Footprints are the traces left by humans and they are abstract things that have no soul to follow someone. Literally when a person is walking on a beach, the footprints he makes seem to follow behind him.

The sentence is categorized as affective meaning. Because it contains the feelings felt by the author. In the word "*footpairs*" it can be interpreted as when God walks and guides us to continue on the path that should be and can also be interpreted as the next step of the life that will be passed. In this song, it tells the story of a young man who is in a slump in his life, that someone hopes that something can bring him out of the adversity he has been through and is able to try to live his life again. In this sentence, it explains that no matter how sad the stages of life you go through, there will always be a step of God who continues to guide his people towards the prisoner of life that he will go through.

Data 4

The taxi sellin light on the runaway, fly

(Alligator Sky, staza 2, line 13)

This sentence contains personification because it used words that are interpreted as activities carried out by humans in it. In the word "*selling*" is an activity that can only be done by humans, while in the sentence above using "*taxi*" as the subject given human activity. Taxi is an object in the form of a means of transportation that cannot be given a life to carry out "*selling*" activities like what humans do. While in that sentence "*taxi light*" can be interpreted as a light on the aircraft that functions as an intensity light that is useful to help illuminate the aircraft when it is in the air, or landing in the runway zone.

In this sentence it contains the type of reflected meaning. Because in the sentence there is a word that has two different meanings in it. The word "*runaway*" can be interpreted as an activity that is generally carried out by humans. In another sense "*runaway*" can also be interpreted as a place where the plane will land. However, because in this song the singer was inspired by the suicide of Japanese soldiers, namely by warplanes called Kamikaze. So in this song use the word "*runaway*" as a place where the plane will be flown. So it means that some human souls that are described as light are sold on the plane because they have to sacrifice themselves to carry out the mission set by the government.

4. Conclusion

After analyzing the personification from data *All Things Bright and Beautiful selected song*, the writers can concludes that in lyric of the song have kind of persinification based on theory of Kennedy (1995) There also have 2 types of meaning that found from 7 types of meanings based on the theory meaning of Leech (1981) That found from the data such as affective meanings, reflected meanings.

From the data which is used selected songs by the theory meaning of Leech (1981) there are some types meanings such as Conceptual, Connotative, Affective, Social, Thematic, Reflected, Colotative. But in this research the writers only found two types consist in the data affective, and reflected meanings that are used to explain the broader meaning of the lyrics so that listeners and readers can understand the meaning conveyed by the singer indirectly.

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