

The Character Education Through Moral-Philosophical Approach Of *The Wonderful Wizard Of Oz* Novel For Indonesian Student

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Abstract— The conditions that occur in Indonesia, such as environmental damage, promiscuity, etc., it is one of the important factors in the formation of moral values today starting from school. The character building become the important part in the term of learning process in Indonesia. Indonesian government made Peraturan Menteri Pendidikan Dan Kebudayaan Republik Indonesia Nomor 20 Tahun 2018 Tentang Penguatan Pendidikan Karakter Pada Satuan Pendidikan Formal or Permendikbud No. 20 of 2018 about Strengthening Character Education in Formal Education Units to make the character education is very important. The aims of this research is to describe and analyse the character education values contained in *The Wonderful Wizard of Oz* novel by L. Frank Baum. Descriptive qualitative research used to uses. The technique of data collection uses the document data. Data analysis techniques used in qualitative research include data reduction, analysis, data interpretation and triangulation. The result conveys about there are ten character education value contained in *The Wonderful Wizard of Oz* novel such as: honesty, tolerance, work hard, creative, love the motherland, communicative, love for peace, care for environment, social care, and be responsible.

Keywords— Character education; moral-philosophical approach; novel; *The Wonderful Wizard of Oz*

1. Introduction

Based on the field observation, a lot of children need character education. One of the two important parts in children's academic success is the integration of character education (Pala, 2011). Character education become important because the society needs the good quality of character. Anywhere, the people need to be polite to respect each other.

The character education become the serious problem, specially in Indonesia. The Indonesia Law, Undang-Undang Republik Indonesia, about National Educational System No. 20 in 2003 states,

“Pendidikan nasional berfungsi mengembangkan kemampuan dan membentuk watak serta peradaban bangsa yang bermartabat dalam rangka mencerdaskan kehidupan bangsa, bertujuan untuk berkembangnya potensi peserta didik agar menjadi manusia yang beriman dan bertakwa kepada Tuhan Yang Maha Esa, berakhlak mulia, sehat, berilmu, cakap, kreatif, mandiri, dan menjadi warga negara yang demokratis serta bertanggung jawab” (UU RI, No. 20, 2013) which simply interpret into the national education has a function to develop the ability and build the character to educate the life of the nation. The Indonesia government also make the rules or guideline about how important character education value is. It is Permendikbud No. 20 in 2018 about Strengthening Character Education in Formal Education. It is made the character education more important to build.

Based on the conditions that occur in Indonesia, such as environmental damage, promiscuity, etc., it is one of the important factors in the formation of moral values today starting from school. There are so many ways to build good character such as from experiences, from the school, from close people, etc. The

importance of character education is not only about right and wrong or true and false or correct and incorrect, it is all about the habit how the people act and how the people understand (Kamaruddin, 2012). The character education can be learn through reading because from the information in the point of reading material will give the information. An example of learning character education when the children are given the story, which contains the moral value. That is an example how character education value start to learn from early student. How is about using novel? That is the story more detail and longer than the short story of bedtime tales or fairy tales. *The Wonderful Wizard of Oz* by L. Frank Baum is one of the novel for children. This novel get five stars in *booktrust.org*, which means that this is one of the best book to read. It is also become the subject of this research.

Based on the explanation above, this research will find the character education value that contains in the *The Wonderful Wizard of Oz* novel to make clear, how recommended this story to build the character education value to the reader.

2. Theoretical and Empirical Review

a. Theoretical Review

1) Character Education

Character is the qualities of mental and moral distinctive to an individual (Oxford Dictionary, 2005). The Indonesian Dictionary reveals that character is "sifat-sifat kejiwaan, akhlak atau budi pekerti yang membedakan seseorang dari yang lain; tabiat; watak:" which simply interpret into the mental or moral characteristics that distinguish one person from another.

Character education is the process of forming the personality, psychology, and physical structure in a balanced relationship (Ratna, 2014). In general, character education is to build the good-self quality. In Permendikbud No. 20 of 2018 concerning Strengthening Character Education in Formal Education Units, there are eighteen (18) important points or traits that must be developed namely religious, honesty, tolerance, discipline, working hard, creative, independent, democratic, curiosity, national spirit, love of the motherland, respect for achievement, communicative, love for peace, love to read, care for the environment, care for the social, and be responsible.

From those eighteen characters, the researcher will be looking for which one the characters education value that contain in the *The Wonderful Wizard of Oz* novel.

2) Moral-philosophical Approach

Plato in Guerin, Labor, Morgan, Reesman, & Willingham (2005) in their book entitled *A Handbook of Critical Approaches in Literature* emphasized moralism and utilitarianism. Moral-philosophical approach is one of the approaches used by finding or knowing the moral values contained in a literary work. Moral-philosophical approach is one of the approaches used by finding or knowing the moral values contained in a literary work (Guerin, Labor, Morgan, Reesman, & Willingham, 2005). They also state that the important things in literary work is the moral or philosophy. Moral-philosophical approach could be the approach that should be used as my own chosen novel *The Wonderful Wizard of Oz* by L. Frank Baum. It is because the moral of that story should be find more than exist.

3) Novel

Pujiharto (2012) state "Novel is a picture of life and real behavior from the time of the novel written". It means that novel takes so many characters in society, which take many parties in sub-stories or sub-plot to make deep meaning to the reader. Novel perhaps taking more than one theme and may have more than one conflicts and climaxes (Koesnosoebroto, 1988). Novel takes a lot of scenes, settings, incidents, episodes and many more. As we know that from the length of the novel, from three of the prose fiction works is a longest prose fiction work that tells about fiction story.

4) *The Wonderful Wizard of Oz* Novel

L. Frank Baum wrote *The Wonderful Wizard of Oz* novel in 1900. This novel become the one of the favorite text to children in North America. *The Wonderful Wizard of Oz* is also translated and adapted into more than fifty languages. In the proses of translating, this novel took many transformation that often incorporated ideological and cultural elements depending on the host location (Abrams & Zimmer, 2010). This novel get five star in some web article such as *booktrust.org* which means the novel is recommended to read to the children. Baum in his novel, *The Wonderful Wizard of Oz*, state:

“It aspired to being a modernized fairy tale, in which the wonderment and joy are retained and the heartaches and nightmares are left out” (Baum, 1900) which is the novel is not really hard to understand to the early reader or children as reader. In this research, the researcher uses the novel printed in 2017.

b. Empirical Review

First, According to Khoirina, Suyitno, Winarni (2017) were finished the research about the character education value and its relevance with the learning literature in high school which was taken the *Kalamata* novel by Ni Made Purnama Sari. Their research refers to describe and analyze the character education value of the novel and its relevancy by learning literature in high school. The research method that they used is descriptive qualitative research. From the result of their research, they found twelve (12) character education value from the novel which is highly relevant with learning literature based on Indonesian teachers' interview and 2013 Curriculum syllabus.

Second, According to Yudha, Ramadhan, & Manaf (2014) was done the research about literature sociology review of character education value of *Rantau Satu Muara* novel by Ahmad Fuadi. In this research aims to instill the character education value contained in the *Rantau Satu Muara* novel. The research method used is descriptive qualitative research. The approach used is the literary sociology approach. From the result of the study, the researcher found that there are five (5) character education value contained in the novel.

Third, According to Pala (2011) finished her research about the need for character education. The purpose of the research is to provide the guidelines for the elements need for effective and comprehensive character education and to emphasize the need of character education to help the students develop the good character.

From those three result-researches, the researcher want to find the character education value contained in *The Wonderful Wizard of Oz* by L. Frank Baum for Indonesian student

3. Research Method

This research uses the descriptive qualitative research. Qualitative research is a multimethod in a study that involves the naturalistic approach of a subject. This means, qualitative research focuses on things that are natural to be understood and interpreted through the meaning of the subject (Denzin and Lincoln, 2005). The data collecting technique used is the document data. Data analysis techniques used in qualitative research include data reduction, analysis, data interpretation and triangulation

4. Result and Discussion

Value is the essence inherent in something that is very meaningful to human life (Thoha, 1996). Character education is given a place for individual freedom in living values that are considered to be good, noble, and worth fighting for as guidelines for behaving for personal life dealing with themselves, others and God (Albertus, 2010). Permendikbud No. 20 in 2018 states that there are 18 character education value that student should have namely (1) religious, (2) honesty, (3) tolerance, (4) discipline, (5) working hard, (6) creative, (7) independent, (8) democratic, (9) curiosity, (10) national spirit, (11) love of the motherland, (12) respect for achievement, (13) communicative, (14) love for peace, (15) love to read, (16) care for the environment, (17) care for the social, and (18) be responsible. Those character values will be analyzed in this research.

1) Honesty

One of the character education values is honesty (Permendibud, No.20, 2018). According to Oxford Dictionary (2005) Honest is free of deceit; truthful and sincere.

"But the little woman evidently expected her to answer; so Dorothy said, with hesitation,

"You are very kind, but there must be some mistake. I have not killed anything."" (Baum, 2017, p.14)

Here, the main character, Dorothy, tell the truth that she never killed anyone, is the example of being honest. In other condition,

2) Tolerance

Permendikbud No.20 of 2018 states that one of the character education values is tolerance. Tolerance is the ability or willingness to tolerate the existence of opinions or behaviour that one dislikes or disagrees with (Oxford Dictionary, 2005)

"Dorothy reached up both arms and lifted the figure off the pole, for, being stuffed with straw," (Baum, 2017, p.27)

Dorothy helped The Scarecrow to break away from the pole.

"Where are your joints?" "Oil my neck first" replied the Tin Woodman" (Baum, 2017, pp.38)

For another chance, Dorothy helped The Tin Woodman who got rusty in the forest. Here is how the example of tolerance exist in the novel.

3) Work hard

Working hard is become one of the character education value (Permendibud, No. 20, 2018). Work hard can be define as the explanation is based on achievement for success because it increases one's competence in relation to work that must be valued (Thomas, et.al, 2005).

"It was a very wide ditch, and when they crept up to the edge and looked into it they could see et was also very deep, and there were many big . jagged rock at the bottom" (Baum, 2017, pp.53)

"I think I could jump over it," said the Cowardly Lion, after measuring the distance carefully in his mind. "Then we are all right," answered the Scarecrow." (Baum, 2017, pp.54)

Here, is how Dorothy and her friends pass the wide ditch. The Cowardly Lion helped his friend to pass the ditch by jumping through it.

"They had just started to cross this queer bridge when a sharp growl made them all look up, and to their horror they saw running toward them two great beasts with bodies like bears and heads like tigers. "They are the Kalidahs!" said the Cowardly Lion, beginning to tremble." (Baum, 2017, pp.56-57)

".... the Scarecrow. He had been thinking what was best to be done, and now he asked the Woodman to chop away the end of the tree that rested on their side of the ditch. The Tin Woodman began to use his axe at once, and, just as the two Kalidahs were nearly across, the tree fell with a crash into the gulf, carrying the ugly, snarling brutes with it, and both were dashed to pieces on the sharp rocks at the bottom. "Well," said the Cowardly Lion," (Baum, 2017, pp.57-58)

In this case, the four travelers (Dorothy, The Scarecrow, The Tin Woodman, and The Cowardly Lion) defeated Kalidahs.

"How shall we cross the river?" asked Dorothy. "That is easily done," replied the

Scarecrow "The Tin Woodman must build us a raft, so we can float to the other side." So the Woodman took his axe and began to chop down small trees to make a raft," (Baum, 2017, pp.58)

They passed the river with a raft to get another edge of river or to across it.

"Now it is well known that when there are many of these flowers together their odor is so powerful that anyone who breathes it falls asleep, and if the sleeper is not carried away from the scent of the flowers, he sleeps on and on forever. But Dorothy did not know this, nor could she get away from the bright red flowers that were everywhere about; so presently her eyes grew heavy and she felt she must sit down to rest and to sleep." (Baum, 2017, pp.66)

"So they picked up Toto and put the dog in Dorothy's lap, and then they made a chair with their hands for the seat and their arms for the arms and carried the sleeping girl between them through the flowers." (Baum, 2017, pp.67)

"Soon they rolled the Lion out of the poppy bed to the green fields" (Baum, 2017, pp.74)

Here is how they (The Scarecrow and The Tin Woodman) helped Dorothy, Toto, and The Cowardly Lion when they got deep sleep in the deadly poppies field.

From those some cases the four traveler passed many challenges on the way to the Great Oz, they work hard to pass it one by one.

4) Creative

One of the character education value that student should have is creative (Permendikbud, No. 20, 2018). Creative is relating to or involving the use of the imagination or original ideas to create something (Oxford Dictionary, 2005)

"So the Woodman took his axe and began to chop down small trees to make a raft," (Baum, 2017, pp.58)

Here is how the four travelers passed the river by making a raft.

"You must go to those trees by the riverside and make a truck that will carry the Lion"" (Baum, 2017, pp.72)

The Cowardly Lion was too big to carry out by themselves (The Scarecrow and The Tin Woodman). So, they made a truck to carry him. It is such a good idea or it is so creative to helped the Lion who got stuck in the Deadly Poppies Field.

"You see, when I came to this country it was in a balloon.... and I believe I can make a balloon"" (Baum, 2017, pp.146)

In this case the Great Oz who also, actually, got stuck in the Land of Oz gives the solution to get back to Kansas by making a balloon to fly away to get back home.

5) Love the Motherland

In Permendikbud No. 20 in 2018, one of the character education value that student should have is love the motherland.

"The Scarecrow listened carefully, and said, 'I cannot understand why you should wish to leave this beautiful country and go back to the dry, gray place you call Kansas.' 'That is because you have no brains' answered the girl. 'No matter how dreary and gray our homes are, we people of flesh and blood would rather live there than in any other country, be it ever so beautiful. There is no place like home.'" (Baum, 2017, pp.31)

Dorothy told to The Scarecrow how big her love to Kansas, especially her home.

6) Communicative

Communicative become one of the character education value that includes in Permendikbud No. 20 in 2018. Communicative can define as willing, eager, or able to talk or impart information (Oxford Dictionary, 2005).

"'Tell me something about yourself and the country you came from,' said the Scarecrow." (Baum, 2017, pp.31)

Here, the Scarecrow asked Dorothy about herself and the country where she came from. Dorothy told it details. In other hand, Dorothy also ask the Scarecrow about himself and he told it.

"'Won't you tell me a story, while we are resting?'" asked the child. (Baum, 2017, pp.32)

7) Love for Peace

Permendikbud No. 20 (2018) states that love for peace become one of the character education is important. Love for peace is peace is a kind attitude, words that make others feel happy over someone's presence.

"'What shall we do now?'" asked Dorothy sadly. "There is only one thing we can do," returned the Lion, "and that is to go to the land of the Winkies, seek out the Wicked Witch, and destroy her." "But suppose we cannot?" said the girl." (Baum, 2017, pp.97)

Dorothy proved that we should not killed anybody.

8) Care for the Environment

The environment become the important thing to look-after. Permendikbud, No.20 (2018) mentions 'care for the environment' is one of the important thing to have in personality.

"'If you wish," said the Lion, "I will go into the forest and kill a deer for you. You can roast it by the fire, since your tastes are so peculiar that you prefer cooked food, and then you will have a very good breakfast." "Don't! Please don't," begged the Tin Woodman.

"I should certainly weep if you killed a poor deer, and then my jaws would rust again.'" (Baum, 2017, pp.52)

This is how the novel is giving the example of caring for the environment where we should not killed the animal in the forest that make them extinct.

9) Care for social & be Responsible

The society is the closest thing in our life. Permedikbud, No.20 (2018) mentions social care for the one of character education. Social care is the attitude and actions that always want to provide assistance to others and communities in need (Narwanti, 2012).

"I shall go with Dorothy," declared the Lion, "for I am tired of your city and long for the woods and the country again. I am really a wild beast, you know. Besides, Dorothy will need someone to protect her." "That is true," agreed the Woodman. "My axe may be of service to her; so I also will go with her to the Land of the South." "When shall we start?" asked the Scarecrow. "Are you going?" they asked, in surprise. "Certainly. If it wasn't for Dorothy I should never have had brains. She lifted me from the pole in the cornfield and brought me to the Emerald City. So my good luck is all due to her, and I shall never leave her until she starts back to Kansas for good and all."" (Baum, 2017, pp.154-155)

Here is how Dorothy's friend did not want to leave Dorothy to walk alone. They accompanied her to get the Quadlings. That case also the example of being responsible.

5. Conclusion

From the result above, there are 10 character education values contained in *The Wonderful Wizard of Oz* novel by L. Frank Baum. This is based on Permendikbud, No. 20 (2018). The ten character education value are honesty, tolerance, work hard, creative, love the motherland, communicative, love for peace, care for environment, social care, and be responsible. Nowadays, the character education become very important as well as knowledge and skill. Those character education values is very relevant to the curriculum used in Indonesia right now. It is also means that *The Wonderful Wizard of Oz* novel by L. Frank Baum is recommended to read by the Indonesian student to build the character.

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